

# THE NEW TAILOR-MADE GIRL FOR FALL.

THERE is a new tailor-made girl this Fall. She has lost much of her severity of style and has actually consented to give up her stiff linen collars and cuffs and her much beloved waistcoat.

The very latest tailor-made gown for early Autumn wear is quite elaborate. That is, it is considered so when compared to the tailor-made costumes of last Fall. And because of its partial lack of severity it will be more popular than ever before, owing to the fact that it is apt to be much more becoming to the average woman.

The new tailor-made gown, fashioned strictly up-to-date, must have the small sleeve and the plain skirt. But then, if made severely plain, it would be a costume few women would dare attempt. The dictators of fashion have realized this, hence the new tailor-made gown for the Fall of '96.

Strictly speaking, there are two new general styles for tailor-made costumes this season. Both have the small sleeve and plain skirt, but one is made with a basque and flaring collar and is referred to as elaborate, while the other is extremely military in design and is almost as plain as last year's tailor-made frock. Every tailor-made girl should own a costume made after each of these designs.

All the best tailor-made gowns this year have what is called the plain skirt. It hangs straight and plain in front, without gores, the fulness all drawn toward the back. Last season's skirt, even though tailor-made, had many a ripple.

The basque is another novel feature of the new tailor-made gown. It fits rather tightly over the hips, rippling a trifle at the back, or it opens directly in the back, folding over in revers, which are frequently fastened with tiny buttons.

The collar is perhaps the most unique part of the costume. Instead of being an inconspicuous coat collar as of old, it is a decidedly flaring affair, well stiffened and most conspicuous. It is a collar suggestive of the Elizabethan ruff, and seems out of place on a tailor-made gown. But Paris favors it; therefore it will be worn. As the season advances, however, it is sure to be modified.

One of the latest French models for an early Fall tailor-made costume is shown in the illustration. It is elaborate for a tailor-made gown, and expensive. The material is basket cloth in a firm, close weave. It is brown in color.

The skirt is plain, measures but four and a half yards around and has its fulness drawn toward the back, where it hangs in unconventional plaits. The coat is of the same material as the skirt, made double-breasted, but cut to show a vest of red cloth. At the sides from the bust to the waist line the basket cloth is cut in straps, showing a band of red cloth between each strap. Below the waist line is the basque, which is nearly tight-fitting until it reaches the back. It is lined with changeable brown and red taffeta silk. The collar is first a cloth stock in red, then over that is a flaring collar of the brown basket cloth. This flaring collar is very high at the back and sides.

The upper part of this coat waist has much the appearance of an Eton jacket. It is outlined with a narrow design of black braid. The sleeve is the coat sleeve, small and tight fitting enough to become a source of terror to the slender-armed woman. However, it is put in with a slight fulness at the shoulder, and is elaborately braided, with the hope, no doubt, of counteracting its odd and unbecoming effect. Another of its peculiarities is its flaring cuff, which falls well over the hand.

This costume is also effective with a fawn color vest, while in black and white it is equally stylish.

It is a model fit for the tailor-made girl's best gown. Should she consider it too elaborate for every day wear, then there is the new military tailor costume.

This has a tight-fitting, plain, military coat trimmed right across the front with frogs in black or dark brown braid. The collar is a plain, high-standing affair, but it may be worn with just an edge of linen collar showing above it, could she so desire. The sleeve is the coat sleeve, and the skirt has the appearance of being somewhat scant.

All the tailor-made skirts hang perfectly, and the secret of this is due to their lining. Nothing but the best silk is used for this purpose. A good quality of changeable taffeta is most in favor. It will frequently happen this Fall that the lining of a tailor gown will be equally as expensive as the material itself.

The material used for a tailor-made gown should always be selected with special care. As it is but little adorned, the success of the gown depends largely upon its quality and color.

The basket cloths this Fall are one of the most popular materials for expensive tailor-made gowns. They come in two weaves, one much more open than the other, and vary in price from \$2.50 to \$5 a yard. Ottoman cloth is another fabric much in vogue. It is a combination of silk and wool, and is a most effective material.

The chevrons for tailor-made gowns are always in favor, and never before have these reliable goods been seen in such a variety of fascinating color combinations. The Scotch tweeds are not receiving their old-time admiration this year, though they are still a most desirable material for the tailor-made gown, which is to have hard wear.

The colors best adapted for tailor-made costumes are the browns, grays, dark blues and greens in their varying shades. The combination of black and white is at present much in favor. No fancy tints like mauve or claret color are as appropriate for tailor-made gowns as the natural shades.

Braiding will be a feature of these costumes this season. In most cases as a trimming it will be preferred to stitching.

Now that the tailor-made girl has become a bit frivolous in her attire, her hat has lost much of its severity of style. Of course, she does not don a dashing Gainsborough with her tailor costume, nor does she wear a hat blooming with flowers. But this year her hat need not necessarily be an Alpine.

The newest hats to wear with the most costly tailor gowns are of stiff beaver felt. They are straight brimmed hats, so that their effect is somewhat severe, and they are trimmed with groups of cock's feathers, wings, or a single bird. Al-grettes are also in favor for these hats, as well as straps of velvet ribbon, fastened with small buckles. The straps usually trim the crown.

The hat worn with the tailor costume shown in the illustration is of stiff brown felt, in one of the latest French shapes. The crown is entirely hidden in front by three doves' wings. The wings stand up very straight and are of a soft gray color, decked with brown. At the left side, a trifle toward the front, is perched a dove, with its head down and its wings reaching far above the crown, and reaching higher, even, than the doves' wings is a waving al-grette. The brim of the hat has a peculiarly direct upward curve at the left side, and here, resting against the hair, are a cluster of loops of changeable brown and red ribbon.

With the military tailor-made gown a toque is usually worn. It should be made of the same material as the costume and edged with a cording of the braid. It is effective to have the braid also in a double loop at the left side, and apparently hold in place a high silk pompon. The most stylish pompons are those which in shape strongly resemble a shaving brush.

When an Alpine or English walking hat is to be worn this year with a tailor gown it will invariably have a group of Spanish cock feathers at the left side.

## NOVELTIES FOR THE TABLE.

PATTIE dishes in silver standards are one of the latest novelties for the table. The pattie cups themselves are of exquisite China, and they fit firmly into the silver standards, which rest on four legs. The daintiest are of fine Dresden, scattered with tiny bouquets of flowers. Sets of pattie dishes are now frequently sent as wedding gifts. Six are usually in one case, with forks matching the silver standards in design.

China, covered with a tracery of silver, will be much in favor this season.

Cut glass and silver will also be combined. The newest finger bowls are of exquisitely colored glass. They rest in half a silver bowl and stand on four silver legs. Even the plain glass finger bowls stand on short legs.

There is a great variety of punch cups this Fall in Venetian and Bohemian glass. They are in all sorts of odd shapes. The latest look like large, luscious peaches, while others in design and coloring resemble those that were enveloped in a piece of lace. The cups are of glass, in varying shades, and the lace design is hand wrought. The saucers for these cups also show the lace design.

# How the New Tailor-Made Girl of '96 Looks.



## FALL FASHIONS FOR CHILDREN.

SMALL girls are to be more fashionable than ever this Fall. Even their little school coats and dresses have a certain French style about them, while their best frocks and Sunday coats and hats are marvels of beauty.

The newest coat for everyday wear is the little Empire reefer. It comes in a variety of colors, and is elaborately braided. One of the prettiest models is in scarlet melton cloth, made with a loose back and two box plaits in the front. The coat is trimmed with narrow black braid and rows of tiny black buttons. The deep collar is made so that it forms epaulettes over the shoulders.

Many of the little coats this year have the collar of a different colored cloth. For example, a dark blue collar will have the collar in fawn cloth, and be either trimmed with rows of black or dark blue braid.

Boucle cloth is still used for long coats. These coats are often combined with plush, and are trimmed with fur. A new idea is to have the deep, cape-like collar from a hood in the back.

The most fashionable dresses for little girls are of boucle cloth or chevrot, with the collar or yoke in a plain material. A charming little frock for a girl of seven is of boucle cloth, in shades of green, red and black. It is made all in one, with a plain skirt. The waist has a deep yoke and blouse front. The yoke is of green cloth, matching the shade of green in the boucle cloth. It is trimmed with three rows of black braid, arranged in round designs. Barettes of the plain cloth reach from the waist line over the shoulders. They are also trimmed with the braid. The sleeves are full only for a short distance below the shoulder. From there down to the wrist they are tight fitting. A waistband of black satin completes this stylish little costume.

In many of the plainer Fall hats for young girls the crowns and brims differ in color. A stylish school hat has the straight brim of green beaver with the crown in brown beaver. Brown satin ribbon is tied about the crown, fastening here and there in pert little bows. A bunch of natural quills in creamy white and brown, are caught at the side. Ruffles of velvet, in two different colors, also trim many of the new hats for girls.

For dress occasions the children's hats are very expensive. A quaint poke, in white felt braid, costs \$18.75. It is trimmed with lace and two light blue ostrich tips, which appear to be tied to the poke with broad blue satin ribbons.

## NEW SILK WAISTS.

NOW that the shirt waist days are over one would naturally suppose that the hand necktie, so closely associated with it, would also take its departure. But this Fall this chic little necktie has taken a new lease of life, owing to the popularity of the changeable silk waists.

These waists are the present substitute of the cotton shirt waist and are made in exactly the same design. In addition to this they are worn with a stiff linen collar and cuffs. They do not button down the front, but are made to be fastened with studs.

The newest come in a variety of color combinations. Changeable golden brown and green silk makes an effective waist, also deep blue shading into a soft olive green.

The majority of these silk shirt waists are made without lining, but for wear during the cooler Autumn days they may be bought not only lined, but as stiffly boned as an ordinary cloth bodice.

The neckties to be worn with them come in as great a variety as the waists themselves. The latest are of black, dark brown or deep blue silk, with a band of bright color near the end. Occasionally the band is of plaid silk instead of a plain color. Entire plaid silk neckties will also be much worn with these changeable silk waists.

A novel feature of the new silk theatre waists is the unique way in which they are to be trimmed with buttons. The latest French models are made with the wide crush belt, which is usually of velvet and fastened with five medium-sized buttons, each button differing in color and design. The effect, though odd, is exceedingly pretty if the buttons are well selected.

## RECIPES FOR OYSTERS.

OYSTERS are again in season and their quality and size will delight the palate of the oyster lover. The crop this year is better and larger than for many seasons past. When oysters are to be served raw the small varieties are the best. In serving them six are sufficient for each person. The oysters should be left on the deep half of the shell and arranged regularly on the plate around finely broken ice. In the centre of the circle put a quarter of a lemon. A sprig of parsley under the lemon adds a pretty touch to the dish.

### SCALLOPED OYSTERS.

Drain one quart of oysters from their liquor. Sprinkle a thin layer of bread crumbs in the bottom of a greased baking dish, put in a layer of oysters, then a layer of crumbs, and sprinkle with chopped parsley, celery seed, salt and pepper. Now add another layer of oysters, but have the top layer crumbs. Add half a cupful of cream to the dish, sprinkle with bits of butter and bake in the oven about twenty minutes.

### OYSTERS A LA POULETTE.

The ingredients necessary are twenty-five oysters, one cupful of oyster juice, one cupful of cream, yolks of three eggs, two tablespoonsful of butter, four tablespoonsful of flour, one scant teaspoonful of salt, one spoonful of pepper, dash of cayenne pepper, and dash of nutmeg. Scald the oysters in their liquor until plump. Put into a sauce pan two tablespoonsful of butter. When melted stir in carefully the flour, and cook, but not brown. Stir in slowly the oyster juice. When perfectly smooth add the cream and the seasoning. Take it off the fire, and when a little cooled stir in the beaten yolks. Place again on the fire and stir until thickened. Then pour it over the oysters on a hot dish. Place a border of croûtons around the dish and serve at once.

### OYSTER LOAF.

Cut an oblong slice from the upper side of a Vienna loaf of bread; then scoop out the crumbs from the inside of the loaf. Spread the casing with butter, fill with raw oysters, about a quart; add one tablespoonful of chopped parsley, half a cup of cream, some salt bits of butter, pepper, salt and two drops of Tabasco sauce. Put on the upper crust, put in a baking dish and pour the oyster liquor over it. Cover and bake twenty minutes, basting often with the oyster liquor. When done put on an oblong dish, cut in slices and serve hot.

# NEW DRESS MATERIALS FOR AUTUMN.

IF there is one consolation to the Summer girl in coming back to town again it is the fact that the dress materials for her Winter costumes are there before her.

An interest in clothes, even if assumed at the beginning, will tend in time to make the parting from Jack seem less heart-breaking. Cruel as this assertion may sound, it is no doubt the truth. Scores of Summer girls of other years have proved it.

As for the materials themselves, they are doing their best to attract attention. The shops are filled with the first full importations of dress goods. In coloring they are more subdued than in the Spring, but never before have the color combinations been more effective. New trimmings are shown and many new fabrics, while the chevrons have made their perennial Fall appearance, and the English suitings are again with us.

Ottoman cloth promises to be one of the most popular materials of the coming Winter season. It is shown in a great variety of designs. The ottoman cloth in two colors is a distinct novelty. The foundation is generally of some light shade with the ribs in a dark color. The ribbing is so close together that but little of the ground-work shows. The plain ottomans come in both coarse and fine ribs, and make serviceable as well as charming gowns.

One of the latest patterns in silk ottoman has a raised design in crepon effects. Sometimes the suggestion of crepon appears in a figure, and then, again, in a stripe, running across the material like a large plaid.

Though crepon, as a fabric, is no longer in fashionable favor, yet indications of its crinkled effect are seen in many of the new materials. The ottoman cloths vary in price from \$1.50 to \$5 a yard.

Woolen broades are also new. The raised design is usually in black. Black flowers or leaves are scattered over a red, blue or fawn ground. The general effect is much like a satin broad. This material combined with velvet would make a magnificent calling costume.

Canvas cloth is also regarded as an early Fall novelty. It is closely woven and can stand much hard wear. The cloths in the basket weave are equally popular.

Zibeline cloth, which was in favor last season, is here again, striving for its old-time popularity. This soft, hairy material is shown this year in an illuminated effect, which adds to it a charming touch of novelty. A suggestion of tinsel is seen in many of the new high-priced materials. Just a glistening thread of gold and silver here and there woven through a dark ground makes an effective material.

And there are plaids in plenty, the flashing Scotch plaids and plaids in more subdued colors. A novelty plaid is in deep grayish blue and white with a narrow stripe edged with boucles, making the material a plaid chevrot with a boucle stripe.

The boucle cloths will be worn, but, of course, they are not classed with the Fall novelties. It is only in the arrangement of their soft, silky loops that they differ from last year—then the loops were evenly distributed over the material, now they are arranged in patches.

Now for the chevrons. They are selling well and are prettier than ever. The newest are in shaded checks. The checks are half-inch squares and vary from a light to a dark tint of the same color. The checked chevrons are high in favor and those crossed with narrow stripes form an indistinct plaid.

Of course, no display of Fall materials would be complete unless the serges were in evidence. They are here this season, just as of old, only in a greater variety as to their quality. The coarse-grain serge in deep blue is at present the most in favor.

One has to be well initiated to recognize the fashionable colors this Fall when they are referred to by their new names. Who could ever guess that a gown of euphrate colored cloth meant a green costume just a shade or two lighter than emerald. It is, therefore, for the benefit of the uninitiated that the following names of the most fashionable colors for the Fall and Winter season are here given.

The greens have monopolized the oddest of the new names. The shades vary from a deep rich emerald to a light lime green. They are all very much the vogue. Russia is the new name for emerald green. Ganges is a green a shade or two lighter, while Jordan and euphrate are other intermediate shades of green between the darkest and lightest colors. Volga is a pale green, much like a Nile green, and a moss green is known as caspian. All these shades of green will be much used alone, as well as in combination with other colors.

Gray will be much worn for early Fall. It comes in three shades—a dark gray called platina, a lighter shade, spoken of as nickel, and a still fainter, more silvery color known as silver.

Rubi is a new name for an old color. It is merely a nut brown. Tobacco is another shade of brown much in vogue. Golden brown will also be largely worn throughout the Autumn.

The shades of purple are particularly in favor this Fall. Both mauve and deep violet will be worn for calling costumes. Dahlia and magenta are likewise in favor.

Among the blues a deep marine is the most popular color, though many blue grays are seen.

A shade of orange called Capucine will be combined with many of the dark colors and is extremely effective for early Autumn wear. Lobster red is high in favor as well as the shade of a red poppy. In combination with other colors a soft cherry pink will be much in demand. French couturiers are using it very largely.

But out of every three French costumes this season two are apt to be black and white. It is the color combination of the season. Not only in cloth costumes, but in more elaborate toilets, the black and white idea is carried out. Invariably, however, a touch of bright color is seen somewhere about the costume. Either the revers are faced with it or it forms the wide soft belt.

The silks which are already in town are principally the taffetas. There is also an immense quantity of striped silk. This silk varies a trifle in regard to its stripes. Sometimes the stripes are even, and then again they are graduated, the first one being almost an inch wide, then the others narrower and narrower, until the last is almost a hair line.

Silk canvas, which is merely a new name for the old-fashioned grenadine, is one of the most popular fabrics of the hour for semi-dress occasions. It comes in a flowered design, and also plain. Much of its good looks depends upon the quality and color of its silk lining, which is plainly visible.

As for velvet, it is to be more fashionable this season than it has been for years. It is rumored that whole velvet gowns will be worn, and it is an established fact that as a trimming it will be greatly in demand. Not only plain velvet will be used, but striped, plaided and mirror.

The trimmings this year are rather odd. Lace is no longer the vogue as a trimming. It wore out its popularity last season. The newest trimming is Honiton braid. It is worn plain or studded with jewels or sequins. It is most effective outlining the seams of a silk gown.

Silk fringe about an inch wide is another new and novel trimming. It is used as an edging in place of lace insertion. Braiding is quite the correct thing. Silk panels and vests elaborately braided will be seen on many of the best gowns. Braiding and fur will be used together as a trimming, also the odd combination of embroidery and fur.

## THE SUMMER GIRL'S SOUVENIRS.

THE summer girl who comes back to town laden with souvenirs need not despair as to how she shall preserve them. They need not be piled upon the closet shelf, nor a bit of it. If she is an ingenious young person, each and every one of them may be utilized in decorating her rooms.

If she has spent her vacation at the seashore, then let her sit up one corner of her room in a manner suggestive of the sea. Let the corner be divided from the rest of the room by fish net draperies, and let the pole from which they hang be either an oar or paddle which she has used herself, or one made to order for this special purpose.

Cover the walls of the corner with pictures of the place where her vacation was spent—special nooks of her own finding and snap shots of the views which she loved best. These may be framed with shells, or just mounted on green water-color paper, decorated with beautiful bits of seaweed.

The corner must have a couch, covered with denim the color of the sea, and banked with pillows in the shape of large shells and anchors. In this corner all her souvenirs may find a place, and great will be her enjoyment in arranging it.

If she has been among the mountains, or in the North Woods during her vacation, she may still have a summer souvenir of her, which will possess throughout the winter many possibilities of sweet reveries and happy day dreams.